

DFW PERFORMING ARTS CONSERVATORY

APPLICATION PACKET

FOR STUDENTS ENTERING GRADES 4-12

DFW Performing Arts Conservatory 5700 Kroger Dr. Keller, TX 76244 (817) 888-1297 dfwpac.com

Dana Bailey - Artistic Director Scott Bailey – Headmaster

APPLICATION PACKET FOR STUDENTS ENTERING GRADES 4-12

Dear Applicant and Family:

Thank you for your interest in auditioning for the Performing Arts Conservatory. The **Application Packet** is due at the school at least **one week prior** to your audition. **Attach a \$100 non-refundable check** made payable to DFWPAC to the Application Packet at the time of submission. The **Audition Preparation Packet** is informational only and does not need to be returned. The student is expected to adhere to the guidelines in the Audition Preparation Packet at the time of the audition.

PAC is a pre-professional arts and college academic preparatory school. Artistically, students are prepared for continued university studies, apprenticeship, and/or professional experience. In addition to serving a student population with traditional needs, PAC serves students with the Individualized Education Plans and students who have been identified by PAC as Gifted and Talented. Through meticulous attention to both artistic and academic development, all of PAC students are provided with a unique educational opportunity. Please review the information in this packet carefully and submit all requested material by the indicated deadline.

Criteria for Acceptance into PAC:

- 1. Successful audition in one or more of the four Fine Arts Disciplines (dance, drama, vocal, instrumental music) in the PAC curriculum.
- 2. Demonstration of satisfactory academic achievement and potential for academic success.
- 3. Demonstration of exemplary school behavior, discipline, and attendance.
- 4. Demonstration of a positive and enthusiastic attitude toward learning and an ability to work cooperatively with others.
- 5. Successful completion of an interview with the prospective student and parents (separately and together).

PAC Admission Process:

- Step 1: Obtain the application and audition preparation packet from our website (<u>dfwpac.com</u>) or by visiting the school or requesting a packet for mailing.
- Step 2: Complete, sign and return the application packet to PAC at least one week prior to the assigned audition date.
- Step 3: After receipt of the completed application packet, the school will notify you by phone, email, or in writing confirming your audition. Acknowledgment and acceptance of audition date and time within 3 days from the date of notification is required.
- Step 4: You must be proficient in one of the four Fine Arts Disciplines (dance, drama, vocal, instrumental music). You will be required to audition in all four Fine Arts Disciplines. PAC will require you to take classes in all four Fine Arts Disciplines during the school year.
- Step 5: Bring material required for your audition (phone or iPad, musical instrument) in your discipline(s). Be on time for your audition. Students who arrive late to the audition will be required to return to PAC and audition at the next available date.
- Step 6: Students will audition for PAC Artistic Director or a member of the FA staff. No parents will be admitted during the audition.
- Step 7: PAC will notify you in writing of the audition result approximately 1 week to 10 days after the audition date. Possible outcomes of the audition are (1) accepted to PAC, (2) not accepted to PAC, (3) placed on waiting list (if no current space is available), (4) placed in a pending file if application is incomplete (file can not be fully reviewed for acceptance until the application is fully complete). If not accepted to PAC, the student may audition again the following academic year.

Step 8: If accepted to PAC, the parent will be sent an Acceptance Letter and a Registration Packet. The parent and student must complete the Registration Packet. The parent and student must read the PAC Student Handbook. Both the student and the parent must complete and sign the Student Contract which is part of the Student Handbook. Both the Registration Packet and the signed contract must be fully completed and returned to PAC for the student to be registered at the conservatory. The Registration Packet must be received by PAC at least three weeks prior to classes commencing. Attached to the Registration Packet must be a \$450 non-refundable registration/supply fee made payable to PAC.

FOUR FINE ARTS DISCIPLINES AT PAC FOR STUDENTS ENTERING GRADES 4-12:

- ***** DANCE
- * VOCAL
- DRAMA
- ***** INSTRUMENTAL MUSIC

ACADEMIC REQUIREMENTS:

In addition to the arts, PAC stresses a rigorous academic schedule for grades 4-12. To make sure that all students are prepared upon their acceptance to PAC, student files are reviewed by the Academic Faculty and Academic Director to assess their current academic situation. Students who are accepted into PAC in the months leading up to the end of the school year but end up failing that school year at their current school will have their acceptance withdrawn. Once accepted, students must maintain at least a "C" average in both arts and academics to remain at PAC.

PAC is a zero-tolerance academic and fine arts conservatory. Immediate dismissal and forfeiture of all fees and tuition will occur if the student is on drugs or sells drugs, is pregnant or sexually active to the extent such activity reflects poorly on PAC, smokes, alcohol use or distribution on or off-campus, plagiarism, cheating, excessive tardiness, truancy or any disruptive or disrespectful behavior. Excused permission slips are necessary for a student to attend auditions or other family events.

The Calvert & Keystone Curriculum will be used for Grades 4-12. No other academic programs will be used or accepted by PAC. See website for additional information about each of these programs and their accreditation.

TUITION AND FEES:

| Description | Amount | Due Date | | |
|--|----------|---|--|--|
| Non-Refundable | \$100 | Due upon receipt of Application Packet (minimum 1 week prior to | | |
| Application/Audition Fee | | audition date). | | |
| Non-Refundable | \$450 | Due at time student is accepted to PAC and turns in the Registration | | |
| Registration | | Packet. | | |
| Fee/Supply Fee | | | | |
| Non-Refundable | \$250 | Due upon admission | | |
| End of year show | | | | |
| Contribution fee | | | | |
| Tuition: | | Tuition payment options: | | |
| | | Pay in FULL by May 15 th and receive 10% off tuition only | | |
| 4 th -7 th Grade | \$13,175 | OR | | |
| 8 th - 12 th Grade | \$16,175 | Pay in FULL by June 15 th and receive 5% off tuition only | | |
| | | OR | | |
| | | \$2,500 partial curriculum deposit due July 1 st 10 Month plan option (if you choose this plan, it MUST be done by auto draft) – Due 1 st of each month (August – May) | | |
| | | <u>Method of payment:</u> Those paying full tuition option may pay by bank draft or check but will be required to fill out an Auto Pay form for any additional costs to be drafted throughout the year – checks will only be accepted for full tuition payment. | | |
| | | Those choosing the curriculum deposit and monthly payments will be required to fill out an Auto Pay form. All tuition payments will be done by bank draft ONLY as well as any additional costs throughout the year. This is to ensure that all payments are made on time. | | |
| Books | Included | All material and books for successful completion of the Calvert & Keystone Curriculum are included in the tuition. Other classical books may be required from time to time whose costs have not been included. AP courses are at an additional cost. | | |

MINIMUM ENROLLMENT:

There is a minimum enrollment for PAC. PAC will evaluate this minimum at its sole discretion and may choose to commence classes later or begin the conservatory with fewer students. Should the conservatory begin later, the student will have the option of attending his or her current school until such time as PAC begins. Tuition will be prorated and returned to the parents if PAC begins later. The Application/Audition Fee and Registration/Supply Fee are non-refundable.

APPLICATION/AUDITION CHECKLIST

| Completed Application Packet Form |
|--|
| Recent photograph of student |
| \$100 non-refundable application/audition fee at the time of submission of the Application Packet |
| Copies of Report Cards and/or Transcripts to date |
| Teacher recommendations – two required (one Fine Art and one Academic) in sealed envelopes with teacher signatures across seal |
| Proof of Up-to-Date Immunization |
| Proof of Legal Guardianship, where applicable |
| Copy of Original Birth Certificate |
| For audition – material required for your audition (CD, phone or iPad, musical instrument) |

SUGGESTIONS FOR PARENTS:

- Help your child begin preparing the audition packet EARLY. Most parents find that spreading the work over several weeks is helpful. Similarly, you have your child practice the vocal, dance, musical pieces, and drama pieces in front of you and other family members. Being well prepared early will give your child the confidence to do his or her best on audition day.
- Give your child's teachers at least a week to prepare the recommendation letters. You will be required to select one academic teacher and one fine art teacher to write recommendations for your child. Extra letters are always welcome. If you don't have two teachers, consider other adults who have worked with your child in a teaching role----Choir Director, Coach, Dance Instructor, Counselor, etc. Remember to make as many copies of the form as you need to give each teacher the recommendation with an envelope with your child's name on front.
- Find your child's report cards and/or transcripts right away. You can get copies at your child's school, but you need to give the office staff plenty of time to assemble them for you.

DFW Performing Arts Conservatory 5700 Kroger Dr. Keller, TX 76244 (817) 888-1297 dfwpac.com Please attach a current photo with your child's name on it. (The photo will not be returned). Please attached a check made payable to PAC for \$100 as a non-refundable application/audition fee.

PAC Application Form ---- Entering Grades 4-12:

Fine Arts Disciplines: Prioritize the strongest fine arts discipline with one being the discipline in which you are the strongest.

| | Dance | Drama | Vocal | Instrumental Music |
|-------------------------|---|------------------|--|---|
| Do you currently play a | a musical instrument? | If yes, v | vhich instrument(s) do you p | lay? |
| Audition Date: TBA | | | | |
| All application materia | ls must be received at th | e school one w | veek prior to your audition. | |
| Applicant Informatio | <u>n:</u> | | | |
| Name | | | | |
| First | Middle Initia | al | Last | Nickname (if applicable) |
| Home Address | Street Name | | | |
| | Street Name | | City or Town | Zip Code |
| Home Phone ()_ | Pare | nt's Email | | _ Cell Phone () |
| Date of Birth | | | | Present Age |
| Month | n Day Ye | ear | | |
| Present School Attendi | ng | | | Present Grade Level |
| Present School District | | | | |
| Full Name of Parent(s) | | | | |
| | Guaraian(5) | | | |
| Has the applicant ever | attended PAC before? | Yes □No | Business Phone (If yes, indicate year(s) |) Cell phone () |
| | | | all that apply for most recent | |
| - | | | | |
| Reading | Writing D N | lath □ | Social Studies | Science Other |
| Has the applicant been | identified as gifted and | alented? | When and by Whom? | |
| How did you find out a | bout PAC? (Please chec | k all that apply | 7) | |
| | cher □ Website □ Nev n House □ Other | | tisement □Friend/Family N | 1ember |
| | F ALL STUDENTS A TIC AND ACADEMIC | | | CAREFULLY. STUDENTS MUST MAINTAIN |
| I wish to apply to DFW | Performing Arts Conse | rvatory. If acc | cepted, I agree to maintain su | accessful artistic and academic progress. |
| Applicant Signature | | | Parent Signatur | re Date |
| PAC does not discrimin | nate on the basis of race, | color, sex, cre | eed, sexual orientation, disab | ility, or national or ethnic origin. |
| | | | | |
| | DEV | v Perforr | ning Arts Conserv | atory |

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STUDENT RECOMMENDATION FORM – PART 1

This form is a confidential document and should not be shared with the student

| To the applicant: Make at least two copies of the recommendation forms (Part 1 and 2). Fill in your name each recommendation form, provide an envelope with your name already printed on the front. To the teacher: The student named above has applied to the DFW Performing Arts Conservatory (PAC). from fine arts and academic teachers who know this student. Your responses and candid comments are or more informed decision regarding the acceptance of this student to PAC. Thank you for your cooperation Teacher's NameSchool How long have you known this student? What is your relationship to this student? Fine Arts teacherPrivate lesson teacher Academic teacher(subject area) | The admission process includes input f great value and enable us to make a n, time, and confidentiality. |
|--|--|
| each recommendation form, provide an envelope with your name already printed on the front. To the teacher: The student named above has applied to the DFW Performing Arts Conservatory (PAC). from fine arts and academic teachers who know this student. Your responses and candid comments are or more informed decision regarding the acceptance of this student to PAC. Thank you for your cooperation Teacher's Name | The admission process includes input f great value and enable us to make a h, time, and confidentiality. |
| from fine arts and academic teachers who know this student. Your responses and candid comments are of more informed decision regarding the acceptance of this student to PAC. Thank you for your cooperation Teacher's Name | f great value and enable us to make a a, time, and confidentiality. |
| How long have you known this student? What is your relationship to this student? Fine Arts teacherPrivate lesson teacher Academic teacher(subject area) Number of days absent from school this year Number of days absent from school this year Number of days absent from school this year Reliability/Common Sense | Other |
| What is your relationship to this student? Fine Arts teacherPrivate lesson teacher Academic teacher(subject area) Number of days absent from school this year Reliability/Common Sense | |
| Fine Arts teacherPrivate lesson teacherAcademic teacher(subject area) Number of days absent from school this year Reliability/Common Sense | |
| Number of days absent from school this year Number of days tard Character Development Exceptional Very Good Average Self- Control | |
| Character Development Exceptional Very Good Average Self- Control Reliability/Common Sense | y to school or to class |
| Self- Control Reliability/Common Sense | |
| Self- Control Reliability/Common Sense | Below Average |
| | |
| Organization Skills | |
| | |
| Trustworthiness | |
| Respect for Authority | |
| Maturity Level/Readiness | |
| Works Independently | |
| Motivated to Be Successful | |
| Artistic Development Exceptional Very Good Average | Below Average |
| Talent | Below Average |
| Creativity | |
| Self-Driven | |
| Dedicated to Rehearsing & Practicing Craft | |
| Educational Development Above Grade Level At Grade Level | Below Grade Level |
| Reading Skills | |
| Mathematic Skills | |
| Science Skills | |
| Social Studies Skills | |
| Educational Development Exceptional Very Good Average | Below Average |
| Enthusiasm for Learning | |
| Intellectual Curiosity | <u> </u> |
| Completes Tasks on Time | |

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STUDENT RECOMMENDATION FORM- PART 2 This form is a confidential document and should not be shared with the student.

Please select one or more areas below to address. Use a separate sheet if necessary.

1.) What interest and passion has this student demonstrated for dance?

2.) What interest and passion has this student demonstrated for drama?

3.) What interest and passion has this student demonstrated for instrumental music?

4.) What interest and passion has this student demonstrated for vocal?

5.) Is there anything else you want to tell us about this child?

PAC is a pre-professional and college-preparatory conservatory that requires dedication and the ability to balance both arts and academic requirements. With this in mind, I recommend this student:

enthusiastically
enthusiastically
strongly
mildly
with reservation
not at all

Signature & Date

Printed Name

Please return this form to the applicant in a sealed envelope with your signature over the seal or mail directly to PAC.

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