



DFW PERFORMING ARTS CONSERVATORY

AUDITION PREPARATION PACKET

FOR STUDENTS ENTERING GRADES 4-12

**DFW Performing Arts Conservatory
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**Dana Bailey - Artistic Director
Scott Bailey – Headmaster**

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AUDITION DATE:

On-going auditions. Contact artisticdir@dfwpac.com to set your audition up or submit a video audition to artisticdir@dfwpac.com

AUDITION REQUIREMENTS:

There are four major Fine Arts Disciplines associated with PAC curriculum. All students will be required to audition in all Fine Arts Disciplines, although it is recognized by PAC that a prospective student may be stronger in one Fine Arts Discipline than in another.

You must be able to complete all four Fine Arts Disciplines of the audition. The audition will not necessarily occur in the following order.

FINE ARTS DISCIPLINE 1 - DANCE:

- ❖ Audition Dress Requirements for Beginning and Advanced Students- Dance students must be appropriately dressed for the dance audition. If you are not dressed properly as listed below, you will not be allowed to participate in the dance portion of the audition. You will not have time to change clothes so plan to wear your dance attire under your normal clothes.
- ❖ Girls- Black leotard and pink tights or black dance shorts and black dance shirt - Hair up and out of face (bun or ponytail)
Boys- Solid white t-shirt and black tights or solid white t-shirt and black dance shorts or black sweats

These should be out of stretch fabric to allow a full range of movement. Students should bring all dance shoes if they have them. Students on pointe should bring their pointe shoes to the audition.

- ❖ Beginning and Entry-Level Students- The audition will consist of an assessment of flexibility, strength, coordination, musicality, focus and discipline.
- ❖ Students with Dance Experience- Technical dancers (ie-non-hip hop dancers) are asked to bring a photo in first arabesque. Students will be asked to demonstrate combinations to show their level of dance technique. Bring a CD or ipod with music of your choice to demonstrate in a maximum two-minute solo from your strongest dance style.

FINE ARTS DISCIPLINE 2 - DRAMA:

- ❖ Each student will be required to prepare a monologue of student's choice no longer than 1 minute.
 1. Choose your material carefully so as to best present your skill level.
 2. Relax and have fun.
 3. Speak loudly and clearly.
 4. Use appropriate voice and delivery techniques to show the range of your skills.
 5. Use hand movement gestures as appropriate.
- ❖ In addition to the above monologue, you may be required to do a "cold" reading using material selected by PAC and unknown to the student until being requested to read the material.

FINE ARTS DISCIPLINE 3 - VOCAL:

- ❖ The student must present a piece of his/her choice but must bring a CD or ipod to accompany his/her presentation. No vocals should be on the track (music only). This selection should not last more than 2 minutes. Additionally, students may be asked to sing scales, and intervals and will be required to identify music theory symbols appropriate to their grade level. If the student is not normally a vocalist, he or she may want to sing a song acapella such as "America" or other patriotic or religious song. For the non-vocalist, a demonstration of selected scales will be provided, and the student will be expected to repeat what has just been demonstrated.

FINE ARTS DISCIPLINE 4 - INSTRUMENTAL MUSIC:

- ❖ **If the student DOES play an instrument:** Prepare one musical selection appropriate to your age no longer than 2 minutes. Students must bring their own instruments. A keyboard will be furnished. Additionally, be prepared to possibly play scales and rudiments and to answer basic music theory questions.
- ❖ **If the student does NOT play an instrument:** You will be requested to follow a demonstration on the keyboard and be prepared to respond to questions about musical instruments such as types and other uses among other things.

GENERAL INFORMATION:

- ❖ **Rating** – Students will be rated by the staff of PAC on physical ability, focus and aesthetic sensibility generalized for all disciplines. Among other criteria, all students will be rated on potential ability.
- ❖ **Probationary Period** – All students who are accepted will be admitted for a one-year probationary period. If, at the end of their first full year of at PAC, their grade in dance, drama, vocal and instrumental music is a “C” or better for each discipline, their acceptance in the PAC Fine Arts program will be considered permanent.

SUGGESTIONS TO THE APPLICANT FOR A SUCCESSFUL AUDITION:

1. Start to prepare early.
2. Do your best to prepare well in all four areas of the Fine Arts Disciplines enumerated above.
3. Practice your song, dance, musical piece and monologue in front of family members or teachers. This will help when it’s your turn to perform at your audition.
4. Double-check the application form and materials your parent is collecting for you. You might be able to help get teacher recommendations or copies of your grades and/or transcripts.
5. Most of all have fun with the preparation and at the audition. You must be very talented to be considering PAC. Being well prepared, will help you show those talents at the audition!
6. You must be proficient in ONE of the four Fine Arts Disciplines (dance, drama, vocal, instrumental music). Audition in all four areas is mandatory; however, the audition will strongly consider your major areas of interest and will consider your potential in the other three disciplines. PAC will require you to take classes in all four Fine Arts Disciplines during the 9-month conservatory year.
7. By demonstrating your talents in multiple areas, you will enhance your opportunity for acceptance to PAC.



AUDITION CHECKLIST – HAVE READY FOR AUDITION DAY

- _____ **Correct dance attire worn to audition.**
- _____ **Picture in 1st arabesque (for experienced/technical dancers).**
- _____ **2-minute solo in your strongest dance style (for experienced dancers).**
- _____ **Up to a 1-minute drama monologue practiced and memorized.**
- _____ **Up to a 2-minute vocal solo of your choice. No vocals on track.**
- _____ **Up to a 2-minute instrumental piece by students who already play.**
- _____ **Bring own instrument unless piano/keyboard.**
- _____ **Music on CD or iPod for your accompaniment for dance and/or vocal.**

***If any questions regarding the audition process please e-mail artisticdir@dfwpac.com to ask!**